

*On this Evening, not an Order will be admitted.*

## THEATRE ROYAL, DRURY LANE.

*This Evening, Easter Monday, April 23, 1832,*

Their Majesties' Servants will act the Historical Play of

# WILLIAM TELL.

(Written by Mr. SHERIDAN KNOWLES.)

Gesler, --	Mr. H. WALLACK,
Sarnem, Mr. THOMPSON,	Struth, Mr. ANDREWS,
Rodolph, Mr. HOWELL,	Braun, Mr. ROSS,
Anneli, Miss RUSSELL,	Agnes, Miss FAUCIT,
William Tell --	Mr. MACREADY,
Albert, (his Son)	Miss CHAPLIN,
Melchtal, Mr. YOUNGE,	Erni, Mr. CATHIE,
Furst, Mr. FENTON,	Werner, Mr. COOKE,
Waldman, Mr. HUGHES,	Jagheli, Mr. BRINDAL,
Michael,	Mr. COOPER,
Pierre, Mr. EATON,	Theodore, Mr. HONNER.
Emma, (Tell's Wife)	Mrs. BRUDENELL.
Savoyards—Miss CRAWFORD, Mr. ROBINSON, Mr. EAST, Mr. S. JONES	

Previous to the Play, will be performed,

## ROSSINI'S Overture to GUILLAUME TELL.

After which will be produced, (for the First Time) a New Grand Oriental Spectacle, with new and splendid Scenery, Machinery, Dresses, and Decorations, which has been some time in preparation, called THE

# MAGIC CAR,

OR,

# Three Days Trial.

The MUSIC Composed and Selected by Mr. T. COOKE.

The DANCES arranged by Miss BARNETT.

The SCENERY, by Messrs. MARINARI, ANDREWS, ADAMS, FRANKLIN, and STANFIELD.

Assisted by Messrs. Hollogan, Seward, &c.

The EXTENSIVE MACHINERY, by Mr. NALL.

The PROPERTIES, CHANGES, and DECORATIONS, by Mr. BLAMIRE.

The DRESSES, by Mr. PALMER and Mrs. COOMBS.

Kemserai, (King of Serendib)	Mr. H. WALLACK,
Orasmin, (his friend)	Mr. THOMPSON,
Almanzor, (a young Persian Noble)	Mr. COOPER,
Kalig, (his Servant)	Mr. HARLEY,
Gironda, (King of the Fairies)	Mr. YOUNGE,
Phillidel, (his Confidante)	Miss CHAPLIN,
Melanthia, (Genius of the Enchanted Tree)	Miss MARSHALL,
Zuluca, (Queen of Meduscia, Captive of Cassandra)	Miss KENNETH,
Bedia, (a Peasant Girl, in love with Kalig)	Miss CRAWFORD,
Cassandra, (Queen of the Fairies)	Miss FAUCIT,
Munah, (Her attendant Fairies)	Mrs. HUMBY,
Cephisa, (Galnare, Mrs. EAST, Nymphs, Fairies, Female Slaves, Dancing Girls, and Choristers.)	Miss VALLANCY,
Fingari, Miss SOMERVILLE.	

At the end of Act I. will be introduced,

## A CHARACTERISTIC FAIRY DANCE, By the Nymphs of Cassandra,

IN WHICH

Miss ADELAIDE, (daughter and pupil of Mr. and Mrs. CHARLES BYRN,) Will make her First Appearance on any Stage.

ASSISTED BY THE WHOLE CORPS DE BALLET OF THE THEATRE.

# THEATRE ROYAL, DURHAM

TUESDAY, DECEMBER, 1825.

Top of page—See also *Historical Table*.

# WILLIAM TELL

(Written by Mr. SAMUEL KNOWLES.)

Geister — Mr. H. WALLACE  
Gretchen — Mrs. THOMPSON  
Gretchen, Mr. ANDREWS  
Hobgoblin Mr. HOWITT  
Hobgoblin Mr. ROSS  
Anne, Miss FAUCETT  
William Tell — Mr. M. A. O. READE  
Albert (vis-à-vis) Miss CHAPLIN  
Elli Mr. GUTHRIE  
Elli, Mr. COOKE  
Elmer Mr. FENTON  
Elmer, Mr. BRINDLEY  
George Mr. HODGKINS  
George, Mr. HONNER  
Peter, Mr. HATTON  
Percy Mr. BRIDGEMAN  
Emin, (Miss & Mrs.) Miss BRIDGEMAN  
Soubrette—Miss CRAWFORD, Mr. ROBINSON, Mr. EAST, Mr. JONES

Please note to the Play will be performed

## ROSTIN'S Overture to GUILLUME TELL.

After which will be performed (at the same time) a New Comic Overture, with new and interesting scenes,  
Musical, Dramatic, Sing Recitations, with pro-para-grams in between, calling THE

# MAGDALENE

OR

# LITTLE DASIE

The Music composed and selected by Mr. J. COOKE.

The DANCES arranged by Miss MARSHALL.  
The SCENERY, by Mr. MARSHALL, ADAMS, TURNER, and  
S. T. NELSON.

## SATURDAY.

Assisted by Messrs. Holloman, Ward, etc.

The EXTRAVAGANT MACHINERY, by Mr. MATTER.  
The PROPERTY, CHAMBERS, and DECORATIONS, by Mr. REAMIRE.

The DRESSES, by Mr. PALMER and Mr. COOKE.

Merger, (Vis-à-vis) Mr. H. WALLACE.

Ostwald, (Vis-à-vis) Mr. THOMPSON.

Almunt, (Vis-à-vis) Mr. COOPER.

Giselle, (Vis-à-vis) Mr. HALLEY.

Philibert, (Vis-à-vis) Miss CHAPLIN. Agrippina, (Queen of the Germans) Miss SMITH.  
Mesentius, (Emperor of the Romans) Miss MARSHALL.

Jules, (Queen of Hungary) Queen of Germany) Miss KENNETH.

Berthe, (a Parisian Girl in love with Valjean) Miss CRAWFORD.

Cesarina, (Queen of the Hindus) Miss LAUGHLIN.

Wunck, (Vis-à-vis) Miss HUMPHREY.

Cespius, Miss ALFANO.

Gastine, Miss EAST.

Hindoo, Miss SOMERHILL.

Nimble, Flexible, Flexible, Durable Cloth, and Portable.

At the end of Act I will be introduced,

## A CHAUSSETTE-CUTTING FAIRY DANCE

By the Witches of Germany.

In which

Miss ADDALIDE, (daughter of Mr. and Mrs. CHARLES BYRN)

Mr. Charles Byrn, Miss Charlotte on stage.

Assisted by THE WHOLE CORPS DE BALLET OF THE THEATRE

THE FOLLOWING IS THE SUCCESSION OF THE SCENES A/D INCIDENTS.—

NEVER THE CITY OF MENDHOCITY HATH A

**RIVER OF GOLD PASSAGE,**

AND ENCHANTED TREES

THE GREAT STATE OF MENDHOCITY.

**MAGICAL FLYING CAR,**

CASSANDRA, A GORGEOUS PALACE

ON

**THE SILVER LAKE,**

**FAIRY LABYRINTH!**

A COFFEE IN THE LABYRINTH.

FLOWER GARDEN IN THE LABYRINTH.

**WHITE GOOSE AND BEADLE.**

LAST EFFECTS OF THE TRANSFORMING WATERS.

**BRILLIANTLY ILLUMINATED!**

**GRAND PROCESSION!**

**AND MENDHOCIA'S QUEEN!**

**THE COMIC ACT.**

CONSIDERED TO BE THE MOST APPROPRIATE, BY OTOBEAD AND TAPANES;

A MUSICAL, WILL BE PERFORMED ON WEDNESDAY, AND THURSDAY, IN THE EVENING WEEK;

AND THREE TIMES EVERY WEEK UNTIL FURTHER NOTICE.

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**THE RENT DAY.**

TO THE COTTAGES OF WHICH WILL BE ASSIGNED THE SPACES OF THE HOUSES.—

"THE RENT DAY," SAY "DISBURSEMENT FOR RENT."

WILL BE PERFORMED TO-MORROW EVENING, SAY TWICE A WEEK UNTIL LATER NOTICE.

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**A YOUNG DAY.**

WILL MAKE PER ILLE APPROPRIATION ON SUCH STAGE, IN THE COURSE OF THE WEEK AFTER NEXT, IN THE

COTTAGES OF RENTAL.

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**THE COMEDY OF THE HYPOCRITE.**

OLD PEGGY, FANNY, MRS. C. GOODE, YOUNG FANNY, LUCILLE, (SOME TIME IN THE PAST) MRS. KENNEDY, CYNTHIA, MRS. PHILIPPE,

DR. PEGGY, FANNY, MRS. FANNY, JACKIE, IN FLAME VILLE, (SOME TIME IN THE PAST) MRS. GOSSET,

DR. ALFRED D'ALEXIS, MRS. FANNY, JACKIE, MRS. THOMAS, AND THE SCABO GOSSET.

DARLING WILL BE Brought ON, A NEW SAY ORIGINALLY LIZZIE, IN FLAME VILLE, (SOME TIME IN THE PAST) TO BE CHARGED

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**THE MERCHANT OF LONDON.**

THE BRITISH COMPANY, LTD.—MRS. WESTHEAD, MR. COOPER, MRS. HICKS, MRS. HARRIS, MR. YARNALL,

MR. H. WALLACE, MR. BUNNELL, MR. BETHOL, MRS. HUNTER, MR. SISTER,

MISS PHILLIPS, MRS. OLIVE, MRS. BLOOR, AND MRS. GEORGINA.

LADY, (SIXTH TIME) THE NEW PLAY OF THE COMPANY, AND POBBING THE ONE WITH

SUNDAY, A PLAY, IN WHICH MRS. ASHTON, MR. HICKS, MR. COOPER, AND MRS. HUNTER, HELD BY

MR. BUCKE, BOX OFFICE, WILL BE OPENED DAILY UNDER THE SUPERINTENDENCE

THE FOLLOWING IS THE SUCCESSION OF THE SCENERY AND INCIDENTS:—

**ROMANTIC MOUNTAINOUS COUNTRY.**

NEAR THE CITY OF MEDHUSCIA, WITH A

**TRANSFORMING FOUNTAIN**

**AND ENCHANTED TREE** ..... Stanfield.

**The Great Square of Medhuscia.** ..... Marinari.

**Ruins of the Old Palace,**

AND THE

**MAGICAL FLYING CAR.** ..... Marinari.

**CASSANDRA's GORGEOUS PALACE**

ON

**THE SILVER LAKE.** ..... Stanfield,

**FAIRY LABYRINTH!** ..... Stanfield.

**Grotto in the Enchanted Gardens.** ..... Andrews.

**FLOWER GARDEN IN THE LABYRINTH,**

WITH

**Magic Clock and Banquet.** ..... Andrews.

**Fatal Effects of the Transforming Waters.**

**CITY of MEDHUSCIA, (BY MOONLIGHT)**

**BRILLIANTLY ILLUMINATED!!!**

Marinari

**GRAND PROCESSION!**

**AND ENTRY of MEDHUSCIA's QUEEN!**

BOOKS of the SONGS and CHORUSES and PROGRAMME of the SPECTACLE, are Published, and may be had in the Theatre; and of Mr. MILLER, 13, Henrietta Street, Covent Garden.

**THE COMPACT,**

Continuing to be received with the utmost approbation, by crowded and fashionable Audiences, will be performed on Wednesday, and Friday, in the ensuing week; and three times every week until further notice.

**THE RENT DAY,**

In the course of which will be realized the Subjects of the popular Engravings after WILKIS:—Viz.

“The Rent Day,” and “Distraining for Rent.”

Will be performed To-morrow Evening, and twice a week until further notice.

**A YOUNG LADY,**

Will make her First Appearance on any stage, in the course of the week after next, in the Character of Rosetta.

To-morrow, .... [in consequence of the great attraction of their last performance]

**THE COMEDY OF THE HYPOCRITE.**

Doctor Cantwell, Mr. Farren, Maw-worm, Mr. Harley, Colonel Lambert, Mr. Cooper.  
Old Lady Lambert, Mrs. C. Jones, Young Lady Lambert, Miss Kenneth, Charlotte, Miss Phillips.

After which will be performed,

**THE DRAMA OF THE RENT DAY.**

Wednesday will be performed, (5th time) the new Play of **The COMPACT.**

The Archbishop of Grenada, Mr. Farren, Don Manuel Velasco, Mr. Cooper, Gil Zote Mr. Harley,  
Lope Mendez, Mr. H. Wallack, Juan Havagos, (a Captain of Banditti) Mr. Wallack.

Dona Isabel D'Aguilar, Mrs. Faueit, Jacinta, Mrs. Humby. **And The Scape Goat.**

Thursday will be produced, a new and original Play, in Five Acts, (some time in preparation) to be entitled

**THE MERCHANT OF LONDON.**

The principal Characters by—Mr. Macready, Mr. Cooper, Mr. Harley, Mr. J. Russell, Mr. Younge,  
Mr. H. Wallack, Mr. Brindal, Mr. Bedford, Mr. Hughes, Mr. Salter.  
Miss Phillips, Mrs. Orger, Mrs. Broad, and Miss Gordon.

Friday, (Sixth time) The New Play of **The COMPACT.** And Popping the Question.

Saturday, **A PLAY,** in which Mr. Macready, Mr. Harley, Mr. Cooper, and Miss Phillips will perform.

The BOX-OFFICE will be opened daily under the superintendance of  
Mr. BUCKE, Box Book-keeper, from Ten 'till Four o'clock.